

Apostolos Sideris Presents his new Album: **Hane**



1. Hidden Symmetry (Intro)
2. Up
3. Algorithm
4. In Between the Lines
5. Love's Song
6. Geminal
7. Kairos
8. Παγωμένο σαν Χειμώνας
(Frozen Like the Winter)
9. Baseline
10. Passage
11. Alev's Dance
12. Όλες οι Αισθήσεις Γίνονται Μια
(All the Senses Become One)
13. Work of Body
14. Back Beat
15. Grinding Game
16. Epilogue

Released on 23/9/22 by Baruthane Productions.

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[Listen to 'Hane' on Soundcloud.](#)

Album Release Concert: 1/5/22 at Borusan Center for the Arts in Istanbul, Turkey.

Further Concerts in Europe and Middle-East to be announced soon.

Feel free to contact us for any inquiries or questions about the music and the people behind it:

[▶ Apostolos Sideris - Hane \[Album Te...](#)

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**Credits:**

-Sakir Ozan Uygan: percussion
(2,4,6,9,11,12,14,15)
-Leo Genovese: keyboards
(2,6,9,12,15)
-Andrea Romani: ney, flute
(5,8,11,12)
-Giannis Poullos: violin
(5,12,15)
-Dimitris Klonis:
drums, electronics(3,8)
-Fotini Kokkala: kanun(5)
-Attab Haddad: oud(15)
-Kostas Baltazanis: guitar(12)
-Sarp Haden: guitar(8)
-Tamer Temel: saxophones(3)



Apostolos Sideris:
upright and electric basses,
vocals, drum programming and
compositions, except 'Geminal'.
co-written with Leo Genovese.

Mixed by Giannis Bakevanis at
Sierra Studios, Athens, Greece.

Mastered by Fotis Papatheodorou.



Recorded and produced by
Apostolos Sideris for
Baruthane Productions.

Additional recording by Iemini
Petridou, Leo Genovese (Pavela),
Baris Ertürk (Nicely Studios),
Dimitris Klonis (Fly in a Jar).



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Graphic design by Despina Neimaroglou.

'hâne' ?...

Home... the home of someone, of something... A melody within a melody. A house built with bricks made of love. Companionship. Also, a form of solitude. Confinement.

My version of the New Old World.

What I call home.

Well... Our 'hâne' refers to at least all of the above, all transformed into a necessary game, one that can be quite therapeutic. One that was built by us in layers and layers of, at times, contrasting emotions.

A concept album with no concept. Finding the spark exactly in that lack of concept, so that things can go anywhere, free of obligations. The composition becomes the improvisation and vice versa. It's all a necessary game, the only obligation is to play it.



photo credit: Dimitris Klonis

'Hane' is the follow-up to bassist and composer Apostolos Sideris' debut album 'Σummatïon'. It signifies a different way to make and record music for the artist. This time, Apostolos was forced, due to the reality of the past year and a half, to create an album based on his own recordings at his home studio. This process gave him the ability and freedom to overdub himself and others, each recording adding up to a multi-layered musical product. He was able to build his music from the ground up, in a very contrapuntal way. The superimposition of various intricate rhythms and harmonies is what makes this album so special for him. In the process, he invited all members of his Σummatïon ensemble to participate here and there, in addition to working with a number of added special guests from different musical areas and styles.

The album starts with 'Hidden Symmetry', a short modern classical orchestral piece that acts as the intro to 'Hane'. The album doesn't waste time moving into very different directions, with 'Up', 'Algorhythm' and especially with the first single 'In Between the Lines', in which Apostolos is putting in effect his love for punchy rhythmic patterns. During those tracks, percussionist Sakir Ozan Uygan and drummer Dimitris Klonis are adding their crisp and imaginative percussive parts.

'Love's Song' is possibly the most introspective piece, with its dark eastern melody and the beautiful playing by Andrea Romani on the ney, Fotini Kokkala on the kanun and Giannis Poullos on the violin. Compositions like 'All the Senses Become One' and 'Frozen Like the Winter' show the songwriting and vocal side of the composer's musical universe. Lyrics in Greek were written by Mr. Sideris himself. 'Geminal' is a rather groovy piece on a quite intricate rhythmic pattern, with pianist Leo Genovese adding his fiery keyboard lines. It is also the only piece where Apostolos is the co-writer. Another highlight of the album is the Arabic-influenced 'Grinding Game' with Attab Haddad's powerful and tasty oud adding to the flavor of the performance. Pieces like 'Alev's Dance' and 'Work of Body' are both based on bass and voice overdubs, with their mouth-drum parts painting their own groove. Improvisational jams like 'Passage' and 'Back Beat' show a more relaxed Apostolos, willing to let go and have some casual fun. The album notably ends with a pizzicato improvisation over a lush set of bowed basses offering a hypnotic down, almost going back to where it started: The artist having a conversation with himself, slowly setting the rules to the musical game he set to create.